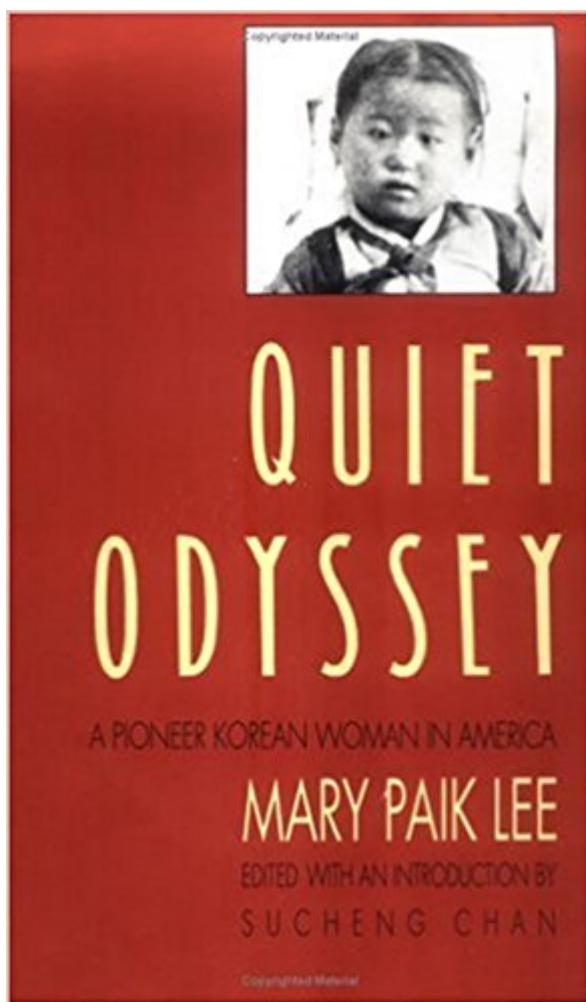


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Quiet Odyssey: A Pioneer Korean Woman In America (Samuel And Althea Stroum Books)



Synopsis

Mary Paik Lee, born Paik Kuang Sun in 1900, left her native country in 1905, traveling with her parents as a political refugee after Japan imposed control over Korea at the close of the Russo-Japanese War. Her father labored in the sugar plantations of Hawaii for a year and a half before taking his family to California, where Mrs. Lee has lived ever since. Though her father knew the comforts enjoyed by the educated traditional elite in Korea, after emigration he and his family shared the poverty stricken existence endured by thousands of Asian immigrants in early twentieth century America. Mrs. Lee's parents earned their living as farm laborers, tenant farmers, cooks, and janitors, and the family always took in laundry. Her father tried mercury mining until his health gave out. In their turn, Mrs. Lee and her husband farmed, sold produce, and managed apartment buildings. The author is engagingly outspoken and is extremely observant of her social and natural surroundings. Recounted incidents take on memorable life, as do the sharply etched settings of California's agricultural and mining country. She tells of singular hardship surmounted with resilience and characteristic grace. During much of her life Asian Americans were not treated as full human beings, yet she kept a powerful vision of what the United States could be.

Book Information

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Customer Reviews

Lee's indomitable spirit pervades this absorbing autobiography spanning much of the 20th century. Born in 1900, the author left Korea in 1905 with her family, as political refugees. Among the earliest

Korean immigrants to America, they settled in California, where they faced a constant struggle for the bare necessities, living wherever Lee's father could find work, often as an agricultural laborer. In addition to economic adversity, Lee often encountered racism. Determined to attend high school, she endured lectures about "stinking Chinks and dirty Japs." After the attack on Pearl Harbor, she had to stop three teenagers from striking her child. Even such unreasoned hatred could not break Lee who, from the perspective of the 1980s, sees in her children's successes the triumph of a century of cultural change. Chan, author of *This Bittersweet Soil* and a professor of history and Asian American studies at UC Santa Barbara, supplements the memoir with historical background. Her notes help make this brief, accessible volume a worthwhile addition to the scholarship on Asian American culture. Illustrations not seen by PW. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

In this moving testament, Lee shares with her readers her feelings of growing up poor, Asian, and female. Her story begins in Pyongyang, Korea, as part of a Christian family in the well-to-do upper class. With the occupation of Korea by the Japanese in 1905, the social station and comfort of her family was threatened. Thus they immigrated to America so that one part of the Paik family line would be preserved. Chan's introduction provides a concise and comprehensive review that helps place the author's life history within its global context. Three appendixes shed light on her role as a historiographer in augmenting the text, historical verification, and editorial decisions; a detailed bibliographic essay adds a wealth of well-researched data. An excellent primary source, enhanced by Chan's scholarly additions, that will enrich a variety of subjects such as anthropology, women in history, psychology, and Asian studies. --Dolores M. Steinhauer, Jefferson Sci-Tech, Alexandria, VA
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This is a wonderful book. As a 3rd generation Korean-American, it conjures up memories of stories that my grandparents told me, gives a detailed description of the lives they led and explains so many things that I didn't even realize I lacked the answers to. It brings tears to my eyes and pride to my heart.

Very informative book, prior to this, there was much written about the early Korean immigrants. I am very glad to have found this book, although Mary's story made me sad and angry, it is a story that needs to be told.

Great historical review in introduction. Memoir starts very concise and factual. Want to keep reading more.

Good

Quiet Odyssey is simply fantastic. I read it for a course on Western U.S. history, and it offers a view of history that is often forgotten in popular history and high school courses. I highly recommend it for those who are interested.

good book

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